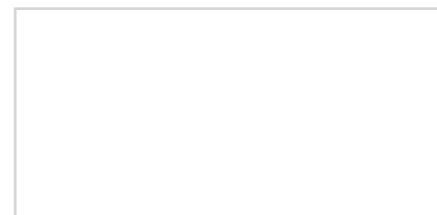


How does a balance of formal, thematic, and contextual qualities reveal layers of meaning?



Formal Qualities VISUAL EVIDENCE HOW IT "IS"	Thematic Qualities BIG IDEAS & RELATIONSHIPS WHAT IT IS ABOUT	Contextual Qualities SIGNIFICANCE & REELEVANCE WHO, WHEN, WHERE, WHY
ACTUAL COMPOSITION: ART ELEMENTS: DESIGN PRINCIPLES: 2D&3D QUALITIES: SIZE/SCALE: MEDIA/MATERIALS: PROCESSES/METHODS: SKILLS: STYLE: OTHER:	BROAD SUBJECT/BIG IDEA: SUBJECT MATTER: "VIEWPOINT"/ PERSPECTIVE: VISUAL SOURCES: ART HISTORICAL REFERENCES: LITERARY SOURCES: OTHER ARTS CONNECTIONS: Music: Theater: Dance: Film/Video::	WHEN: WHERE: BY WHOM: FOR WHOM: WHY IT WAS CREATED & VALUED: SIGNIFICANCE/RELEVANCE: Personal: Social: Cultural: Historical: Artistic: Educational: Political: Spiritual: Other:

FTC insights, assessments, and questions: