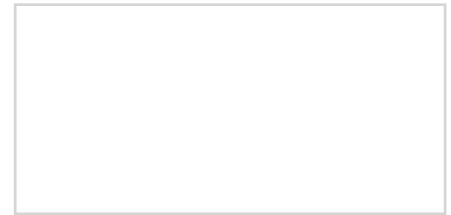


How does a balance of formal, thematic, and contextual qualities reveal layers of meaning?



Formal Qualities VISUAL EVIDENCE HOW IT "IS"	Thematic Qualities BIG IDEAS & RELATIONSHIPS WHAT IT IS ABOUT	Contextual Qualities SIGNIFICANCE & RELEVANCE WHO, WHEN, WHERE, WHY
<p>ACTUAL COMPOSITION:</p> <p>ART ELEMENTS:</p> <p>DESIGN PRINCIPLES:</p> <p>2D&3D QUALITIES:</p> <p>SIZE/SCALE:</p> <p>MEDIA/MATERIALS:</p> <p>PROCESSES/METHODS:</p> <p>SKILLS:</p> <p>STYLE:</p> <p>OTHER:</p>	<p>BROAD SUBJECT/BIG IDEA:</p> <p>SUBJECT MATTER:</p> <p>"VIEWPOINT"/ PERSPECTIVE:</p> <p>VISUAL SOURCES:</p> <p>ART HISTORICAL REFERENCES:</p> <p>LITERARY SOURCES:</p> <p>OTHER ARTS CONNECTIONS:</p> <p>Music:</p> <p>Theater:</p> <p>Dance:</p> <p>Film/Video::</p> <p>OTHER SUBJECTS:</p> <p>Math:</p> <p>Language Arts:</p> <p>Science:</p> <p>Social Studies:</p> <p>Physical Education:</p> <p>Vocational Education:</p>	<p>WHEN:</p> <p>WHERE:</p> <p>BY WHOM:</p> <p>FOR WHOM:</p> <p>WHY IT WAS CREATED & VALUED</p> <p>SIGNIFICANCE/RELEVANCE:</p> <p>Personal:</p> <p>Social:</p> <p>Cultural:</p> <p>Historical:</p> <p>Artistic:</p> <p>Educational:</p> <p>Political:</p> <p>Spiritual:</p> <p>Other:</p>

FTC insights, assessments, and questions: