

How does a balance of formal, thematic, and contextual qualities shape a museum’s meaning and impact?

<p>Formal Qualities HOW THE MUSEUM “IS”</p>	<p>Thematic Qualities FOCUS & RELATIONSHIPS</p>	<p>Contextual Qualities CIRCUMSTANCES, FORCES & VALUE</p>
<p>Environment: architecture exterior / interior and landscaping</p> <p>Ambiance/Style: Size/Scale/Materials, Visual/Spatial Features, Learning Spaces</p> <p>Object Presentation & Info:</p> <p>Pedagogical Programming & Strategies:</p> <p>Website & Technology Use:</p> <p>Resources & Materials:</p> <p>Services: gift shops, cafeteria, films, theater, events:</p> <p>Other:</p>	<p>Focus /BIG IDEA(S):</p> <p>Scope/Range of Topics:</p> <p>Art Historical Periods/Emphasis:</p> <p>Permanent Collection</p> <p>Exhibitions: Past And Present</p> <p><u>Other Arts Connections:</u> Literature Music Theater Dance Film/Video</p> <p><u>Interdisciplinary Connections:</u> Language Arts: Mathematics: Science: Social Studies: Physical Education: Vocational Education:</p>	<p>WHEN: History (Architectural design, Period Built, Building’s Original Use)</p> <p>WHERE: Location:(Neighborhood/Community/Access)</p> <p>BY WHOM: Who Created/Finances</p> <p>FOR WHOM: Audience/Outreach:</p> <p>Administration/Policy:</p> <p>WHY: Mission and Purpose:</p> <p>SIGNIFICANCE & RELEVANCE: Personal Social Cultural Historical Artistic Educational Political Spiritual Other</p>

FTC insights, assessments, and questions: