



How does a balance of formal, thematic, and contextual qualities reveal layers of meaning?

TITLE:

Formal Qualities VISUAL EVIDENCE HOW IT "IS"	Thematic Qualities BIG IDEAS & RELATIONSHIPS WHAT IT IS ABOUT	Contextual Qualities SIGNIFICANCE & RELEVANCE WHO, WHEN, WHERE, WHY
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ACTUAL COMPOSITION:

BROAD SUBJECT/BIG IDEA:

WHEN:

ART ELEMENTS:

SUBJECT MATTER:

WHERE:

DESIGN PRINCIPLES:

"VIEWPOINT"/ PERSPECTIVE:

BY WHOM:

SIZE/SCALE:

VISUAL SOURCES:

FOR WHOM:

MEDIA/MATERIALS:

ART HISTORICAL REFERENCES:

WHY IT WAS CREATED & VALUED:

PROCESSES/METHODS:

LITERARY SOURCES:

SKILLS:

SIGNIFICANCE/RELEVANCE:
(Personal, Social Cultural, Historical, Artistic, Educational, Political, Spiritual, Other)

STYLE:

OTHER ARTS CONNECTIONS:
(Music, Theater, Dance, Film | Video)

OTHER:

OTHER SUBJECTS
(Math, Language Arts, Science, Social Studies
Physical Education, Vocational Education)

FTC insights, assessments, and questions: